

LINDA KOBLER
www.lindakobler.com
E-mail: kobler321@aol.com

EMPLOYMENT:

- **Piano Instruction.** Studio teaching, all levels. Piano students have won local and regional competitions and have been admitted to music schools at the college level with scholarships. Appointments include:
 1. *Peabody Conservatory Preparatory* in Baltimore, MD (youngest faculty member to have been appointed)
 2. *Third Street Music School* in NYC (Suzuki and traditional instruction)
 3. *Mercyhurst College* (spring term replacement in secondary piano).
- **Harpichord instruction.** Studio teaching, all levels. Appointments include:
 1. *City University of New York* (Harpichord Fellowship, coaching doctoral students)
- **Adjunct Instructor / Course Designer.** Core curriculum online music appreciation course. This course pioneered the use of the internet in teaching music, incorporating various forms of interactivity.
- **Adjudicator.** National Guild of Piano Teachers, auditions in New York, New Jersey, California, & Pennsylvania.
- **National Public Radio.** On-air Commentator and Essayist for nationally syndicated NPR arts program, *Performance Today*
- **SONY Classical, Writer.** Author of liner notes for CD releases for artists such as Joshua Bell, Midori, Glenn Gould, Vladimir Horowitz, Emmanuel Ax, Kiri TeKanawa, & Murray Perahia. Also wrote booklet for CD, *Milestones of the Millennium*, a joint series of SONY and NPR.
- **Carnegie Hall, Writer.** Writer of program notes and program booklets for Masterworks Series
- **Rock and Roll Hall of Fame & Museum, Workshop Presenter,** two workshops presented at RRHF&M for Fourth Annual Teacher Training Institute: *Introduction to Musical Elements* (teaching musical elements through rock music examples) and *Music Goes to War: Understanding World War I through the Medium of Music*.
- **The Juilliard School, New York City, Faculty,** Music History Dept. Courses taught included *Music History Survey* (in both one year and two year

formats), and senior seminars: *Style Periods: Late Baroque through Early Classical*; *Style Periods: The Twentieth Century*; *History of Music in Performance*; *Topics in Instrumental Music*.

- **The Juilliard School, Evening Division, New York City, Faculty,** Music History Dept. Courses taught included *Music History Survey* (in both one semester and two semester formats), and *Teaching Teachers Music*, a class specially designed for American Federation of Teachers union members teaching music in grades 1 through 12.
- **Merchant Ivory Films, Harpsichord Coach.** Harpsichord coach to Gwyneth Paltrow for her role in the film, “Jefferson in Paris.” Also chose repertoire for Ms. Paltrow and her co-star, Nick Nolte.
- **The New School for Social Research, New York City, Faculty.** Early Music Studies.
- **Brooklyn College, New York City, Adjunct Faculty.** Music Appreciation.
- **WNYC-FM RADIO, New York City, Producer, Director, Announcer.** Producer/Director of nationally syndicated live concert broadcasts. Productions included The Chamber Music Society of Lincoln Center; Frick Collection Series; Wall-to-Wall concerts at Symphony Space in New York City. Producer of intermission features and interviews for nationally syndicated live concert broadcasts. Program Host (“Theme and Variation”). Extensive on-air experience, and work with recording, editing, and mixing. FCC Third Class Radio Operator License, with extensive radio board experience.

WRITING:

- SONY Classical CDs and SONY-BMG CDs, Liner Notes.
- National Public Radio, *Performance Today*, On-Air Essayist.
- Carnegie Hall, Program Notes and Booklets.
- *The Garland Encyclopedia of Music* (Igor Kipnis, editor), two articles.
- Music Librarians Association journal, Notes, reviews.
- *Expansive Poetry and Music Online*, Essay.
- *The Juilliard Journal*, two essays.

PROFESSIONAL RECORDINGS:

- *French Baroque Music of the 18th Century*, (Musical Heritage Society), including music of Pancrace Royer, and never before recorded works of Christophe Moyreau.

- *Seicento Cembalo*, (Classic Masters), works of 17th century Italian masters, including never before recorded works of Strozzi and Picchi. This CD won the *Greenberg Award of the American Musicological Society*, for achievement in combining performance and scholarship.

PERFORMANCES:

- **Concerto Soloist** (partial list): Toronto Symphony; New York "Y" Chamber Symphony under Gerard Schwarz; Bach Gesellschaft (NYC); Zurich Chamber Orchestra in Zurich and on tour in the U.S.
- **Recitalist** (partial list): Piccolo Spoleto Festival, Smithsonian Institution, Phillips Collection in Washington D.C., Metropolitan Museum of Art, Indianapolis Early Music Festival.
- **Chamber Music** (partial list): Library of Congress; Symphony Space (NYC) Wall-to-Wall John Cage, under the composer's direction; Carnegie Recital Hall; Merkin Hall.
- **Other Performance Highlights:** *Mostly Mozart at Lincoln Center* with Neemi Jarvi; Harpsichord solos at Carnegie hall under composer John Rutter; solo piano performance at Roger Sessions 80th Birthday Celebration Concert (under composer's supervision) at Juilliard Theater; Elliott Carter olo Piano Sonata performance at Alice Tully Hall (under composer's supervision).
- **Radio:** Canadian Broadcasting System, WQXR, WNYC, WQLN.

WORLD PREMIERES

- **Solo Works Written for and Premiered by Linda Kobler:**
Fantasy by Ellen Taaffe Zwilich (Pulitzer Prize Winner)
Eighth Harpsichord Sonata, by Vincent Persichetti
Sunbow, by Albert Glinsky
Vermeer Variations, David Borden (Cornell Univ. Faculty)
- **Chamber Music Premieres:**
Works by Paul Winter, Peter Lieberson, David Borden, George Bogatko, Albert Glinsky, Jeffrey Mumford.

AWARDS:

- Gold Medal in Electronic Media, National Council for Marketing and Public Relations (for website design)
- Noah Greenberg Award, American Musicological Society (for *Seicento Cembalo*).

- Harpsichord Music Society, New York City, two awards.
- Winner, Concert Artists Guild International Competition (debut, Carnegie Recital Hall; commission of Zwilich piece).
- Grant award, Satellite Program Development Fund for production of Radio Documentaries on the Musical Instruments Collection at the Metropolitan Museum of Art, N.Y.C.

EDUCATION:

- Ph.D. Studies, Historical Musicology, *City University of New York. (A.B.D.)*
- M.M., *The Juilliard School*. Piano studies with Irwin Freundlich. Harpsichord studies with Albert Fuller.
- Two B.M. degrees (one in piano; one in harpsichord), *Peabody Conservatory of Music*. Piano studies with Lillian Freundlich. Harpsichord studies with Shirley Mathews.
- Private piano studies with Leon Fleischer, Richard Goode, and Eleanor Statmore.

COMPUTER COMPETENCIES:

HTML, Web Page Authoring, Graphics Design, Photo Editing, Midi Recording, Wav-file Recording and Editing, Video Documentary Design and Development.