



LINDA KOBLER
www.lindakobler.com

Linda Kobler holds degrees from The Juilliard School and Peabody Conservatory of Music, and pursued doctoral work in Historical Musicology at The City University of New York. A versatile educator, she served for seven years on the Music History faculty of The Juilliard School, and also taught at The New School and Brooklyn College. Ms. Kobler was a pioneer in online teaching, designing one of the first web-based college music courses in America. She currently combines her online college teaching with an active private piano studio. Her piano students regularly perform on the radio and in community concerts, and have frequently won local and regional competitions.

As a performer, Linda Kobler has played throughout the U.S., Canada, and Europe. She was a winner of the Concert Artists Guild International Competition and has recorded two commercial CDs, both of which won critical acclaim in the US and abroad. She has been a concerto soloist with such major ensembles as the Zurich Chamber Orchestra, the Toronto Symphony, the Bach Gesellschaft, and New York City's "Y" Chamber Orchestra under the direction of Gerard Schwarz. She has played with the Mostly Mozart Festival Orchestra at Lincoln Center under Neemi Järvi, and the Tafelmusik chamber ensemble.

Equally at home at the harpsichord and piano, Linda Kobler's repertoire spans five centuries. An Early Music specialist, her first CD featured 18th century French music never before recorded. Her second CD won the prestigious Noah Greenberg Award of the American Musicological Society. As a strong proponent of contemporary music on both harpsichord and piano, Linda Kobler has premiered over a dozen solo and chamber works. She has had solo works written for her by Vincent Persichetti, Albert Glinsky, David Borden, and the Pulitzer Prize winning composer Ellen Taaffe Zwilich. In addition she has worked with composers such as Elliot Carter (playing his *Piano Sonata* at Alice Tully Hall), Roger Sessions (playing *From My Diary* at the composer's 80th Birthday Tribute at Lincoln Center), John Cage (playing *HPSCHD* at Symphony Space in Manhattan), and John Rutter (with the composer conducting, at Carnegie Hall).

As a writer, Linda Kobler has produced liner notes for Sony Classical CDs, program notes for Carnegie Hall, journal and encyclopedia articles, and on-air commentary for National Public Radio's *Performance Today*. She has hosted her own classical music programs on WNYC in New York and produced several radio documentaries. She was the producer of many live concerts for WNYC, including The Chamber Music Society of Lincoln Center.

Ms. Kobler is married to the composer and author, Albert Glinsky, and lives in western Pennsylvania. She has two grown children.